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The AASA relies on membership fees to support and improve its initiatives. Membership fees mean we can continue to provide you with services such as our e-bulletin Animail, our AASA Forum, our Facebook page, and our website in order to keep you informed of events and issues related to Animal Studies, help you participate in discussions and take advantage of funding opportunities, and promote your research and community work. Membership ensures a listing of your profile on our website and the opportunity to nominate and vote (in person or by proxy) at our Annual General Meeting.

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Editorial

I was delighted when Dinesh Wadiwel and Peter Chen suggested that they produce this issue of the *Animal Studies Journal*. As guest editors they have brought together a series of important essays emerging from the ‘New Directions in Animal Advocacy’ conference hosted by the Human-Animal Research Network at the University of Sydney in 2018; Dinesh is convenor of HARN and Peter is on the Executive Committee.

The *Provocation from the Field* in this special issue, ‘Animals and the War on Drugs’, is by London based writer and scholar C. Lou Hamilton on the topic of the international war on drugs as an animal justice issue. Our senior book editor, Wendy Woodward, has reviewed two recently published books: *The Grass Library* by David Brooks, a beautifully written memoir of four sheep, and Vicki Hutton’s *A Reason to Live: HIV and Animal Companions*. Dan Wylie’s *Death and Compassion: The Elephant in Southern African Literature* is reviewed by John Simons.

Thank you from the ASJ editorial team to Dinesh and Peter for their valuable work in bringing together this collection, and to all the contributors to this splendid edition of the journal.

I would also like to welcome our new editorial team member, academic and writer Hayley Singer, who joins ASJ as an Associate Editor; you can read about Hayley’s research here: <https://events.unimelb.edu.au/presenters/8067-dr-hayley-singer>

The next issue is a general issue and we can accept papers until mid January.

Best wishes

Melissa and the ASJ team

Melissa Boyde, Editor

Senior Research Fellow

University of Wollongong

Contributor Biographies

Nekeisha Alayna Alexis is an independent scholar with wide-ranging interests in human and animal oppression, intersectionality, and co-liberation with other animals; and Christian ethics and theology concerning other animals. The Trinidad-native and long-time New Yorker resides in Elkhart, Indiana. She received her undergraduate degree with a concentration in Africana studies from New York University and Master of Arts: Theological Studies from AMBS. Her most recent essays include ‘There’s Something About the Blood: Tactics of Evasion in Narratives of Violence’ in *Animaladies* (Bloomsbury, 2018) and ‘Beyond Compare: Intersectionality and Interspeciesism for Co-Liberation with Other Animals’ in *The Handbook on Animal Ethics* (Routledge, 2019). Personally, she is involved in various local social justice-oriented initiatives and practices self-care through music, poetry and dance.

Culum Brown is a fish behavioural ecologist who specialises in cognition. He is currently a Professor at Macquarie University where he teaches vertebrate evolution. Culum did his PhD at the University of Queensland, followed by multiple post-docs at Cambridge, Edinburgh and the Smithsonian. He taught Animal Behaviour at the University of Canterbury, before taking up an Australian Research Fellowship in Sydney. Culum increasingly applies his research to fish welfare.

Matthew Calarco is Professor of Philosophy at California State University, where he teaches courses in Continental philosophy, environmental ethics, and animal studies. He is author of *Thinking through Animals* (Stanford University Press, 2015), *Beyond the Anthropological Difference* (Cambridge University Press, 2019), and *Animal Studies: Key Concepts* (Routledge, 2020).

Paola Cavalieri, who lives in Milan (Italy), is the co-editor, with Peter Singer, of *The Great Ape Project: Equality Beyond Humanity* (Fourth Estate, 1993). She is the author of *The Animal Question* (Oxford University Press, 2001) and of *The Death of the Animal: A Dialogue* (Columbia University Press, 2009), and the editor of the collection of essays *Philosophy and the Politics of Animal Liberation* (Palgrave, 2016).

Danielle Celermajer's principal research interest is on the ethical and practical transformations required to create and sustain just multispecies communities. To this end, she is currently lead of the Multispecies Justice Project at the University of Sydney and lives as part of a multispecies community in southern NSW, Australia. She is a Professor in the Department of Sociology and Social Policy at the University of Sydney. Her publications include *Sins of the Nation and the Ritual of Apology* (Cambridge University Press, 2009) and *The Prevention of Torture: An Ecological Approach* (Cambridge University Press, 2018), (with Richard Sherwin), *The Cultural History of Law* (Bloomsbury, 2019), and (with Alexandre Lefebvre), *The Subject of Human Rights* (Stanford, 2020).

Peter John Chen is a senior lecturer in the Department of Government and International Relations at the University of Sydney, where he teaches Australian and regional politics, media politics, and public policy. He is author of *Animal Welfare in Australia: Politics and Policy* (Sydney University Press).

Sue Donaldson is a research associate in the Department of Philosophy, Queen's University (Kingston), and co-convenor of the Animals in Philosophy, Politics, Law and Ethics (APPLE) research group. She is co-author, with Will Kymlicka, of *Zoopolis: A Political Theory of Animal Rights* (Oxford University Press, 2011), and of numerous scholarly articles. Her current work focuses on animals and democratic theory.

Cat Dorey is an environmental activist and science advocate who has been working on fisheries and seafood sustainability for almost 16 years, primarily with Greenpeace, and in the last few years as an Independent Advisor. Cat works with NGOs, industry, governments, and academics to provide up-to-date analysis of current and emerging science and policy development for fisheries management, sustainable and equitable seafood sourcing practices, and most recently fish welfare. Cat is a regular guest lecturer and public speaker on fisheries and aquaculture issues. She is on the Board of the Sustainable Fisheries Partnership, an international NGO, and on the Steering Committee of Make Stewardship Count, a coalition of NGOs driving improvements to fisheries certification programs.

Heather Fraser is an Associate Professor in Social Sciences and Coordinator of the Master of Social Work Program at Queensland University of Technology in Brisbane, Australia. Heather started her career more than three decades ago in shelters for women, young people and children trying to escape domestic violence and/or child abuse. For the last eight years she has been working in the area of human-animal studies, in recent years in critical animal studies. Heather has published fifty articles and four books, the most recent one being *Companion Animals and Domestic Violence: Rescuing You, Rescuing Me* (Palgrave, 2019, with Nik Taylor).

C. Lou Hamilton is an independent scholar and writer living in London. She is the author of the book *Veganism, Sex and Politics: Tales of Danger and Pleasure* (HammerOn Press, 2019) and the blog veganismsexandpolitics.com

Jess Ison is completing her PhD on Queer Theory and Animal Studies at La Trobe University on Wurundjeri land. In particular, Jess is undertaking a study of social movements and cultural change. Alongside this, Jess lectures and tutors in Gender Studies, Legal Studies and Animal Studies. Jess is also the representative for the Institute for Critical Animal Studies, the coordinator of LAVAWN (La Trobe Violence Against Women Network) and is part of the

Judith Lumley Centre researching the safety of women and girls in public. Jess regularly publishes in *Archer Magazine*, *Overland* and *The Star Observer*.

Reem Lascelles BSc Astrophysics (First Class, University of Hertfordshire, UK), PhD Medical Physics in Optical Tomography (University of Hertfordshire, UK) and Masters in Animal Law and Society (Autonomous University of Barcelona) is the Co-Founder and main Researcher at Ethical Vegan Earth Research Inc. (EVER). Reem's Masters thesis in Animal Law is a critique of animal welfare practices as applied to Domestic Rabbits in Australia with a focus case study on the Australian caged Rabbit Meat Industry. Her principle research interests are the domestic rabbits and their regulation in Australian meat farms as well as rabbit ethology. Reem's inspiration for her advocacy work is based on Mark Bekoff and Henry Spira. She is currently using her research outcomes in rabbit welfare and ethology to lobby Victorian and NSW State Ministers to ban Rabbit Meat Farms. Reem currently shares her life with 28 rescued animals, 16 of whom are house rabbits, with many of those coming from meat farms now rehabilitating in her animal sanctuary.

Alexandra McEwan BA: Anthropology (Hons I); LLB (Hons I); GDLP; PhD (Law: ANU) is a lecturer in law at Central Queensland University where she teaches Equity and Trusts. Her research centres on animal protection issues and in developing theoretical and methodological approaches that:

1. provide insight into the complexities and tensions inherent in the role of law in society as it relates to non-human species; and
2. use these insights to influence law and policy reform, practice, and regulatory frameworks.

Alexandra's work is informed by that of Pierre Bourdieu, critical criminal law theory, and anthropology. She is currently undertaking research on wildlife protection in Vietnam as part of a CQU new staff research grant.

John Simons, former Deputy Vice-Chancellor (Academic) of Macquarie University, is a Fellow of the Royal Society of Arts, the Higher Education Academy, the Zoological Society of London, and the Royal Society of NSW. His books include *Animal Rights and The Politics of Literary Representation* (2002), *Rossetti's Wombat* (2008), *Kangaroo* (2013) and *The Tiger That Swallowed the Boy* (2013).

Nik Taylor is an internationally recognised critical and public sociologist whose research focusses on mechanisms of power and marginalisation expressed in/through human relations with other species and is informed by critical/ intersectional feminism. Nik currently teaches topics in the Human Services and Social Work program at the University of Canterbury, New Zealand, that focus on human-animal violence links; scholar-advocacy; social change, and crime and deviance, particularly domestic violence and animal abuse. Nik's latest books include *Ethnography after Humanism: Power, Politics and Method in Multi-Species Research* (Palgrave, 2017, with Lindsay Hamilton) and *Companion Animals and Domestic Violence: Rescuing Me, Rescuing You* (Palgrave, 2018, with Heather Fraser).

Elisabeth Valiente-Riedl is an interdisciplinary researcher from the University of Sydney. Her primary research focusses on the economic sociology of consumption, as well as the ethics and political economy of experiential learning modalities, with a specific focus on interdisciplinary pedagogy. Across her research projects, she has a particular interest in qualitative research methodologies, including narrative enquiry and (collaborative) auto-ethnography.

Dinesh Wadiwel is Senior Lecturer in the Department of Sociology and Social Policy at the University of Sydney. His research interests include critical animal studies, disability rights and theoretical conceptions of violence. He is author of the monograph *The War Against Animals* (Brill, 2015) and is co-editor, with Matthew Chrulew, of *Foucault and Animals* (Brill, 2016).

Arian Wallach is a Chancellor's Postdoctoral Research Fellow at the Centre for Compassionate Conservation, University of Technology Sydney. Her research explores how the redistribution of species into new areas by humans influences biodiversity trends, and how apex predators influence native-non-native interactions. She takes an interdisciplinary approach to 'wicked problems', combining ecological science with animal ethics to promote compassionate and effective approaches to conservation challenges. Her research is based upon extensive fieldwork in multiple countries, where she works to develop, test, and apply nonlethal and noninvasive strategies that enable the persistence of threatened species. By collaborating with landholders, she has helped secure protection for wild animals across vast areas, and has documented the benefits of wildlife-friendly practices for farming, conservation, animals, and human society.

Wendy Woodward is Professor Emerita in English Literature at the University of the Western Cape, South Africa. She is the author of *The Animal Gaze: Animal Subjectivities in Southern African Narratives*, Wits University Press 2008, and the co-editor, with Erika Lemmer, of a Special Issue of the *Journal of Literary Studies* on *Figuring the Animal in Post-apartheid South Africa* (2014). She is also co-editor, with Susan McHugh, of *Indigenous Creatures, Native Knowledges and the Arts: Animal Studies in Modern Worlds* (Palgrave, 2017).